

# CHRISTOPHER DELGADO

15091 87<sup>th</sup> Trail North - Palm Beach Gardens, FL 33418 - (561) 307-7665 - [www.trumpetown.com](http://www.trumpetown.com)

## EDUCATION

Rutgers State University of New Jersey (DMA 'active')

(2015-present) New Brunswick, NJ

Graduate Studies in Trumpet Performance

- Studying with Kenneth DeCarlo and David Krauss; Primary focus on new music, producing, arranging, and recording

SUNY Purchase College (MM)

(Graduated 2015) Purchase, NY

Graduate Studies in Trumpet Performance

- Studied with Raymond Mase and Graham Ashton; Primary focus on classical solo, chamber, and orchestral playing

Grand Valley State University (BM)

(Graduated in 2013) Allendale, MI

Majored in Trumpet Performance

- Studied with Richard Stoelzel; Primary focus on classical solo and orchestral playing

Alexander W. Dreyfoos Jr. School of the Arts (High School)

(Graduated in 2009) West Palm Beach, FL

Majored in Music

- Primary focus on Band, Orchestra, and Jazz

Masterclasses

- John Hagstrom (2008)
- Rex Richardson (2009/10/11/12/13)
- Jens Lindemann (2013)
- Allen Vizzutti (2012/13)
- Dan Patrylak (2012)
- Matthias Kamps (2009/10/11/12/13)
- Vince Dimartino (2010)
- Phil Smith (2016)
- Chris Martin (2017)
- Vince Penzarella (2017)

Dissertation and Major Professor

Defining 'Instrument' in the Age of Technology (*working title*)

Dr. Rebecca Cypess

## TEACHING EXPERIENCE

(2015-present) Rutgers State University of New Jersey (Co-Adjunct Professor)

New Brunswick, NJ

- Teaching undergraduate students, both primary and secondary private trumpet lessons

(2011) Blue Lake Fine Arts Camp International Youth Symphony Orchestra

Muskegon, MI

- Principal Trumpet and led sectionals with high school to college students

(2007-present) Private Trumpet Studio

West Palm Beach, FL & New Brunswick, NJ

- Students ranging from fourth grade to adult
- Guided multiple high school students to universities in trumpet performance

## PERFORMANCE

(2016 season) Litha Symphony Orchestra (New York, NY)

- Principal Trumpet

(2015 - Present) Rutgers State University of New Jersey

- Performed with the Orchestra (Principal), Brass Ensemble (solo Eb and piccolo), HELIX New Music Ensemble (Solo/Principal), Wind Ensemble (Principal)
- DMA Solo Recital #1 *Delgado and Cuthbért* (electro-acoustic showcase)
- DMA Solo Recital #2 (in progress)
- Graduate Brass Quintet Recital

(2013 - 2015) SUNY Purchase Conservatory of Music

- Performed with the Orchestra (Principal), Opera Orchestra (Principal), Brass Ensemble, Graduate Brass Ensemble
- MM Solo Recital #1 *When Delgado and Debussy Collide*
- MM Solo Recital #2
- Graduate Brass Quartet Recital

(2009-2010) Grand Valley State University

- Performed with the Wind Ensemble, Trumpet Ensemble B, Orchestra, Brass Quintet
- BM Solo Recital #1
- BM Solo Recital #2

(2008-2009) Palm Beach Atlantic University

- Performed with the Wind Ensemble, Brass Ensemble, and Orchestra.

(2005-Present) St. Paul of the Cross Catholic Church

- Principal trumpet in the music ministry. Has played for mass, ordainments and weddings.

(2008 & 2011) Blue Lake Fine Arts Camp

- Toured throughout France and Germany in the International Youth Symphony Orchestra as second and principal trumpet

## Classes Designed

(2015-present) Rutgers State University of New Jersey (Co-Adjunct Professor)

New Brunswick, NJ

- Private Lesson Syllabus

## Arrangements & Production

### Ensemble:

Schubert Op. 90, No. 1 for Double Brass Quintet (4 trumpets, 2 horns, 2 trombones, 1 bass trombone, 1 tuba)  
Baritone Aria from Puccini's Edgar for Brass Ensemble (2 Horns, 2 trombones, two tubas, and flugelhorn)  
Marche Slave for Brass Ensemble (Full orchestral Brass with additional brass quintet)  
Trois Chansons by Debussy for Brass Quartet (2 trumpets, Horn, and Euphonium)  
Fantasy Quartet by Britten for Brass Quartet (2 trumpets, Horn, and Euphonium)  
Merry Widow for Brass Quartet (2 trumpets, Horn, and Euphonium)  
Hymn of the Axciom (trombone quartet)  
Le Roi Lear for Trumpet Ensemble (seven trumpets)  
Everytime We Touch for Five Trumpets and Voices  
Pines of Rome for Trumpet Ensemble (eight trumpets)  
A Chloris for Brass Quartet (Eb-trumpet, C-trumpet, Horn, Bass Trombone)  
I Don't Fuck With You (Jazz Combo)

### Solo:

Ballade for Ceremony by Ewazen (flugelhorn and piano)  
Debussy Song Sets (15 vocal works made into song sets)  
Invocation by Debussy for Flugel, String Quartet, and piano  
Petite Pi  ce by Debussy for Trumpet and Piano  
Nocturne for Flugelhorn by Gliere (flugelhorn and piano)  
\*Shadow Arranger on Spiegel im Spiegel for Euphonium and Piano  
\*Shadow Arranger on Elegy for Mippy I for Euphonium and Piano

### Debussy Program:

Fleur des Bl  s (Field of Flowers)  
Paysage Sentimental (Sentimental Landscape)  
Mandoline (The Givers of Serenades)  
Voici Que Le Printemps (Comes the Spring)  
Zephyr (A Light Wind West)  
Les Cloches (The Bells)  
Nuit D'  toiles (Starry Night)  
Romance (Romance)

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Rondeau (Was there ever such sweetness of heart)  
Invocation  
Harmonie du Soir (Evening Harmony)  
Le Jet d'Eau (The Fountain)  
La Mort des Amants (The Death of Lovers)  
Petite Pi  ce  
Trois Chansons Charles D'Orleans

Ableton Live Productions:

Full Recital of electro-acoustic works by Adam Cuthbért using Ableton Live Suite (trumpet, 2 mac-book pros, Launchpad, 2 engineers [including myself], sound board). Accompanied by light show.

Your Name...Here (trumpet and mac-book pro): self produced EDM/soundscape and trumpet hybrid

Delgado and Cuthbért Program:

Rikai

Scarlet Rising Moon

Sonata for Trumpet and Ableton Live

I. Automatic Shifter

II. Zenbu no Hikari

III. Still Life with Synthetic Flora

Orchestra Production:

(2015) Lead-producer and organizer of Brahms's Fourth Symphony performance and reception at SUNY Purchase. Both student and professional involvement conducted by Maestro Ransom Wilson.

Other Experiences

Professional Auditions:

(2017) Atlanta Symphony [Associate Principal Trumpet]

Summer Festivals:

(2017) Miami Music Festival [symphony orchestra]

(2009/10/11/12/13) Grand Valley Trumpet Seminar

(2008/11) Blue Lake Fine Arts Camp International Youth Symphony Orchestra

Competitions:

(2010/11/12) National Trumpet Competition: Semi-finalist [trumpet ensemble division]

International Trumpet Guild Conference:

(2011) Performed with GVSU trumpet ensemble in Minneapolis

(2013) Worked and participated in Grand Rapids

Software Fluency:

Ableton Live and Finale

Non Performance Work Experience:

GAP Inc. (5-years)

Orchestra Manager and Librarian (SUNY Purchase)

Stage-Management (Private contractor for Rutgers)

Freelance:

Performs in NYC and throughout New Jersey (orchestras, churches, etc.)